

Reviews for "The Blues Never End"

"Wininger is akin to a Valkyrie atop a flaming chariot, a veritable Boadicea of the blues, a badass in a bronze breastplate leading an army of amazons... All the original numbers on this album glow like a white dress in a nightclub."

~Cascade Blues Association

<https://cascadebluesassociation.org/category/cd-review/>

"Elly Wininger is two wonderful things: A throwback to the golden age of folk and blues artists of the 1960s and '70s, and a contemporary singer/songwriter whose music is just as vital and engaging now as it was a half-century ago... She has an effortless, fluid guitar style, with vocals to match."

~Blues Roadhouse

<https://bluesroadhouse.com/2021/10/04/roadhouse-album-review>

"On every track of 'The Blues Never End' Elly Wininger displays her talents as a singer, songwriter and guitarist with a natural ease, which makes the album a gem... not only for lovers of acoustic blues, but also for all music fans"

~ ROOTSTIME.BE

<https://rootstime.be/index.html?https://rootstime.be/CD%20REVIEW/2021/SEPT1/CD19.html>

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"Elly Winger confirms with "The Blues Never End", her fifth personal album, that she is one of the great artists to be absolutely reckoned with.

~ZicZac.com

<http://www.zicazic.com/zicazine/index.php?option=content&task=view&id=16676&fbclid=IwAR0GBiG9LcLHQzISbDIsyRnYeRAhejTwDfqtMVfiRYxY0fHRGwo5wBBtWgo>

"The most striking thing about Elly Winger is how warm and appealing a singer she is... In addition to her fervent singing, her crisp guitar playing has a flowing quality evocative of the Piedmont blues and Mississippi John Hurt..superb slide guitar...this writer was greatly impressed by this excellent album."

~Jazz & Blues Report, <http://www.jazz-blues.com>

"Sometimes you open a bottle of wine, take a sip, find it enjoyable, and finish the glass without too much thought. Other times, you open a bottle of wine, are taken in by the aroma, decide to let it breathe, take a taste, and savor the complex flavors. The Blues Never End by Elly Winger is like that.. I am really impressed by Winger's acoustic guitar playing. It is subtle rather than gritty, complex rather than relying on power and repetition, and elegant rather than crude.

The Holler, Colorado Blues Society

<https://ellywinger.com/holler%2oreview.pdf>